

Augustus Gumpert, Mgr.

Briefly it serves to show the effect of a friend's experiment to rescue him from despair that he may die in attempting to restore to him a daughter cut wase existence he had but recently learned had been living in the slums of London for years before because of income. As death drew near he decided to write a letter to his daughter to atone through the daughter he had never seen. Vonnie was prepared for the purpose, and so well that she was able to tell him that the old man grew to love her as his own and she to love him as her father. The old man died, and she and her partner agreed to abandon a successful vaudeville career to be with him, compromising on a dancing school, and she was able to make a perfect. Reluctantly the old man provides the money, and it is this provides the money, and it is this provides his fortune is wiped out. Vonnie's vaudeville partner, however, unlike the old man, is not a miser and she may have her chance with another supposed lover. He returns, after a time in moving pictures, rich as a king, and she is able to enter a dancing parlor, thus Vonnie still loves him for himself alone and the current money is not a factor. He is accepted a rector, who had looked for the funds to build a new church, and a step-brother, who had wanted the old money, is his step-brother.

Douglas Stevenson made a likable Tim Magee, Vonnie's vaudeville partner, but he is not a miser and she may have her chance with another supposed lover. William Ingersoll, as the old man's step-brother; E. N. Lewin, as the old man's friend; Ethel Wilson, as

the disappointed helress; Walter Reagan, as her lover, and Dorothy Leeds, as a rather independent maid, make up the remainder of the cast, and do as well as the play deserves.

[illegible]

and Gypsy Bell, who seems to have caught all the grotesqueness embodied in his "harmony bounds," and the two of them have been so popularly delighting audiences at the Cosmos Theater this week. They arrive in vain to catch melody, but they are anything substantial in musical line from the various selections they sing, but they do catch and do something to applaud-insistent and run the act overtime in curtain time. The first number is a song, the merits of the offering: The Flamingo has earned an imported novelty, *Sunshine and Shadows*, which, however, is not a novelty at all. The second work of the automation company and scenes of last season's *Pygmalion* and company presented by the company, romance of the last sort, which is brightened by a dialect in the man and makes the girl a girl. The songs are good, especially the girl's, in dance steps and personae. The songs are new and worked in much more than the usual softy. Arthur and Leah Bell give an exhibition of ventriloquism which is a new thing, and the girl is the girl of the team. Sam Levene and Ed Thornton also contribute much to the show, and the company is a good one. While Paul and Walter L.

The Jack Singer Show, a combination of songs, dances and comedy, is at the Gateway Theater this week-end with the Lander brothers, Harry and Alvin, as featured entertainers. At the time that Harry Lander arrived on the scene in his special "practical door Pullman," he became practically a household name among the city's clean and enjoyable and he also didn't play quite a little skill in a sleight-of-hand act which has made him so amusing as a toll for his brother's work. While there are no rivals or competitors in the field of their kind, the songs allotted to the three principal pals, Alice Hahn, Mollie Nelson and Valaska, are sung in a pleasing manner round of applause for his clog dancing feat. The bill has a novel opening number, a musical comedy sketch introducing themselves to the audience in what is termed "an intimate open house" and ends with a song and dance in the curtain (the program is made up

our Horsemen of the Apocalypse," significantly picturing Vincente Minnelli's last week at Poll's Theater this week. This wonderful epic of the world war starts in the trenches and ends to the cross-grown fields of France continues to attract public interest.

The cast furnishes a masterful interpretation of the story, with Alice Fery and Rudolph Valentino as the chief figures in a tragic romance. The picture is a masterpiece of screen art.

BALKY ENGINE COSTLY.

RICHMOND, Va., September 13.—Because a locomotive which is needed to maintain regular service is often in repair shops, the Franklin and Pittsylvania Railroad Company stands a chance of losing its mail matter. It is reported that

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